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# Timeline: A Selection of Yamaha Guitars

**SA15**

1968



**SG/SBG2000**

1976



**Super Flighter SF700**

1977



**Weddington Custom**

1990



**AES620**

2003



**SG/SBG1800**

2010



**Original Revstar**

2015



**Revstar Expansion**

2019



**New Revstar**

2022





Originally launched in 2015, Revstar was the first new electric guitar series from Yamaha in over a decade. A completely new lineup for 2022 offers three tiers, chambered bodies on every model, new racing-inspired finishes, new switching options, and left-handed models.

## WHAT'S NEW IN THIS GENERATION

- Chambered bodies developed with Yamaha's Acoustic Design process to enhance tone, reduce weight, and optimize balance
- Simplified three-tier lineup with choice of humbucking or P90-style pickups on Professional and Standard models
- "Focus Switch" passive boost on Professional and Standard models
- Left-handed models available in the Standard and Element tiers
- A completely new range of café racer-inspired gloss finishes



# CONSTRUCTION

# FEATURES



## CHAMBERED BODIES

Every new Revstar features a chambered body designed with Yamaha's Acoustic Design process to sculpt tone and increase resonance while reducing weight and optimizing balance.



## CARBON REINFORCEMENT

Revstar Standard and Professional models feature carbon-reinforced necks. Professional models also add carbon reinforcement to the body for weight relief, vibration transfer, and tone shaping.



## 5-WAY SWITCHING

Standard and Professional models offer 5-way switching. In positions 2 and 4, our circuit slightly delays the opposite pickup for a new take on classic "in between" sounds.



## FOCUS SWITCH

The push/pull Focus Switch on Standard and Professional models activates a passive boost that darkens highs while increasing bass and mids for an effect like overwound pickups.

# CONSTRUCTION

# FEATURES



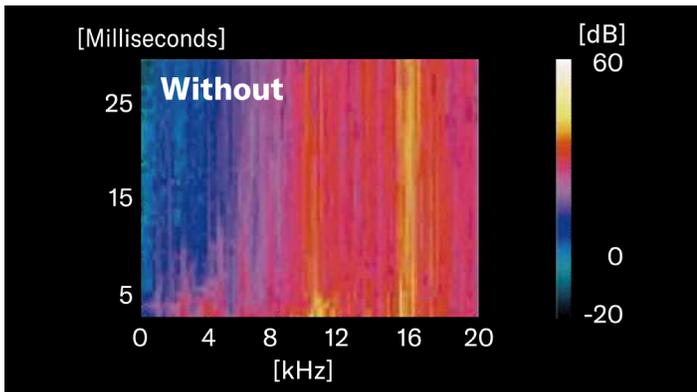
## DRY SWITCH

Revstar Element models feature our push/pull Dry Switch high-pass filter circuit that was first introduced with the original Revstar series.



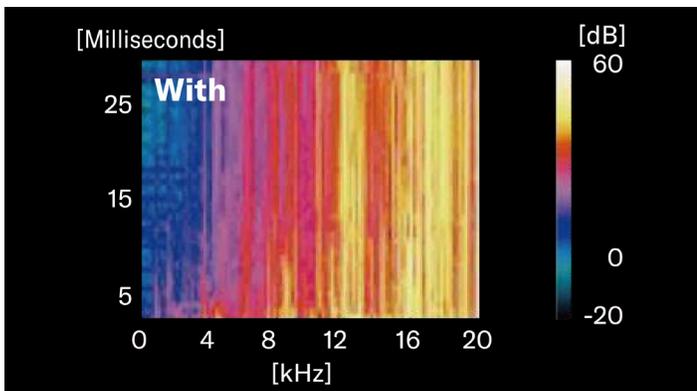
## LEFT HANDED MODELS

Left-handed versions, the first in the Revstar series, are available in the Element and Standard tiers in both Black and Swift Blue finishes.



## INITIAL RESPONSE ACCELERATION (I.R.A.)

Revstar Professional guitars receive Yamaha's I.R.A. treatment process which applies specific vibrations to release stresses in the instrument for a "played in" tone.



Brighter colors indicate increased volume and therefore greater resonance.

# REVSTAR LINEUP

## ELEMENT

**RSE20**



Black (BL)



Neon Yellow (NYW)



Red Copper (RCP)



Swift Blue (SWB)



Vintage White (VW)

**RSE20L**



Black (BL)



Swift Blue (SWB)

## STANDARD

**RSS20**



Black (BL)



Flash Green (FGR)



Hot Merlot (HML)



Sunset Burst (SSB)



Swift Blue (SWB)



Vintage White (VW)

**RSS20L**



Black (BL)



Swift Blue (SWB)

**RSS02T**



Black (BL)



Hot Merlot (HML)



Sunset Burst (SSB)



Swift Blue (SWB)

## PROFESSIONAL

**RSP20**



Moonlight Blue (MLB)



Sunset Burst (SSB)



Swift Blue (SWB)

**RSP20X**



Rusty Brass Charcoal (RBC)

**RSP02T**



Crisp Gold (CPG)



Sunset Burst (SSB)



Swift Blue (SWB)



# REVSTAR ONE-SHEETS





The RSE20 features five café racer-inspired finish options, a chambered body, dual Alnico V humbuckers, and a push/pull Dry Switch high-pass filter for additional tonal versatility.

<b>Construction</b>	Set-in	<b>Nut Materials</b>	High-Strength PPS
<b>Scale Length</b>	24-3/4" (628.6mm)	<b>Neck Pickup</b>	VH3n (Humbucker / Alnico V)
<b>Body Materials</b>	Chambered Mahogany	<b>Bridge Pickup</b>	VH3b (Humbucker / Alnico V)
<b>Body Finish</b>	Gloss Polyurethane	<b>Controls</b>	Master Volume, Master Tone (Push-Pull, "Dry Switch")
<b>Neck Materials</b>	3pc Mahogany	<b>Pickup Switch</b>	3-Position Lever Switch
<b>Neck Finish</b>	Satin Polyurethane	<b>Bridge</b>	Tune-O-Matic
<b>Fingerboard Materials</b>	Rosewood	<b>String spacing</b>	10.5 mm
<b>Fingerboard Radius</b>	12" (304.8mm)	<b>Tailpiece</b>	Stopbar
<b>Fret Wire</b>	Jumbo	<b>Tuning Machines</b>	Die-Cast
<b>Number of Frets</b>	22	<b>Pickguard</b>	3-ply (Cream or Black)
<b>Neck Width @0 Fret / 12th Fret</b>	41.9 / 56.8 mm	<b>String gauge</b>	Elixir Nanoweb Light / 0.010-0.046
<b>Thickness @1st Fret / 12th Fret</b>	21.0 / 23.9 mm	<b>Case</b>	Not Included



The left-handed RSE20L features two café racer-inspired finish options, a chambered body, dual Alnico V humbuckers, and a push/pull Dry Switch high-pass filter for additional tonal versatility.

<b>Construction</b>	Set-in	<b>Nut Materials</b>	High-Strength PPS
<b>Scale Length</b>	24-3/4" (628.6mm)	<b>Neck Pickup</b>	VH3n (Humbucker / Alnico V)
<b>Body Materials</b>	Chambered Mahogany	<b>Bridge Pickup</b>	VH3b (Humbucker / Alnico V)
<b>Body Finish</b>	Gloss Polyurethane	<b>Controls</b>	Master Volume, Master Tone (Push-Pull, "Dry Switch")
<b>Neck Materials</b>	3pc Mahogany	<b>Pickup Switch</b>	3-Position Lever Switch
<b>Neck Finish</b>	Satin Polyurethane	<b>Bridge</b>	Tune-O-Matic
<b>Fingerboard Materials</b>	Rosewood	<b>String spacing</b>	10.5 mm
<b>Fingerboard Radius</b>	12" (304.8mm)	<b>Tailpiece</b>	Stopbar
<b>Fret Wire</b>	Jumbo	<b>Tuning Machines</b>	Die-Cast
<b>Number of Frets</b>	22	<b>Pickguard</b>	3-ply (Cream or Black)
<b>Neck Width @0 Fret / 12th Fret</b>	41.9 / 56.8 mm	<b>String gauge</b>	Elixir Nanoweb Light / 0.010-0.046
<b>Thickness @1st Fret / 12th Fret</b>	21.0 / 23.9 mm	<b>Case</b>	Not Included



The RSS20 features six finish options, a chambered body and carbon-reinforced neck, dual humbucking pickups, 5-way switching, and a passive Focus Switch, providing exceptional versatility.

<b>Construction</b>	Set-in	<b>Nut Materials</b>	High-Strength PPS
<b>Scale Length</b>	24-3/4" (628.6mm)	<b>Neck Pickup</b>	VH5n (Humbucker / Alnico V)
<b>Body Materials</b>	Top: Maple Back: Chambered Mahogany	<b>Bridge Pickup</b>	VH5b (Humbucker / Alnico V)
<b>Body Finish</b>	Gloss Polyurethane	<b>Controls</b>	Master Volume, Master Tone (Push-Pull "Focus Switch")
<b>Neck Materials</b>	3pc Mahogany, Carbon Reinforcement	<b>Pickup Switch</b>	5-Position Lever Switch
<b>Neck Finish</b>	Satin Polyurethane	<b>Bridge</b>	Tune-O-Matic
<b>Fingerboard Materials</b>	Rosewood	<b>String spacing</b>	10.5 mm
<b>Fingerboard Radius</b>	12" (304.8mm)	<b>Tailpiece</b>	Stopbar
<b>Fret Wire</b>	Jumbo Stainless Steel	<b>Tuning Machines</b>	Die-Cast
<b>Number of Frets</b>	22	<b>Pickguard</b>	3-ply (Cream or Black)
<b>Neck Width @0 Fret / 12th Fret</b>	41.9 / 56.8 mm	<b>String gauge</b>	Elixir Nanoweb Light / 0.010-0.046
<b>Thickness @1st Fret / 12th Fret</b>	21.0 / 23.9 mm	<b>Case</b>	Gig Bag



The left-handed RSS20L features two finish options, a chambered body and carbon-reinforced neck, dual humbucking pickups, 5-way switching, and a passive Focus Switch, providing exceptional versatility.

<b>Construction</b>	Set-in	<b>Nut Materials</b>	High-Strength PPS
<b>Scale Length</b>	24-3/4" (628.6mm)	<b>Neck Pickup</b>	VH5n (Humbucker / Alnico V)
<b>Body Materials</b>	Top: Maple Back: Chambered Mahogany	<b>Bridge Pickup</b>	VH5b (Humbucker / Alnico V)
<b>Body Finish</b>	Gloss Polyurethane	<b>Controls</b>	Master Volume, Master Tone (Push-Pull "Focus Switch")
<b>Neck Materials</b>	3pc Mahogany, Carbon Reinforcement	<b>Pickup Switch</b>	5-Position Lever Switch
<b>Neck Finish</b>	Satin Polyurethane	<b>Bridge</b>	Tune-O-Matic
<b>Fingerboard Materials</b>	Rosewood	<b>String spacing</b>	10.5 mm
<b>Fingerboard Radius</b>	12" (304.8mm)	<b>Tailpiece</b>	Stopbar
<b>Fret Wire</b>	Jumbo Stainless Steel	<b>Tuning Machines</b>	Die-Cast
<b>Number of Frets</b>	22	<b>Pickguard</b>	3-ply (Cream or Black)
<b>Neck Width @0 Fret / 12th Fret</b>	41.9 / 56.8 mm	<b>String gauge</b>	Elixir Nanoweb Light / 0.010-0.046
<b>Thickness @1st Fret / 12th Fret</b>	21.0 / 23.9 mm	<b>Case</b>	Gig Bag



The RSS02T features four finish options, a custom tailpiece, chambered body and carbon-reinforced neck, dual P90-style pickups, 5-way switching, and a Focus Switch.

<b>Construction</b>	Set-in	<b>Nut Materials</b>	High-Strength PPS
<b>Scale Length</b>	24-3/4" (628.6mm)	<b>Neck Pickup</b>	VP5n (P90 type Single coil / Alnico V)
<b>Body Materials</b>	Top: Maple Back: Chambered Mahogany	<b>Bridge Pickup</b>	VP5b (P90 type Single coil / Alnico V)
<b>Body Finish</b>	Gloss Polyurethane	<b>Controls</b>	Master Volume, Master Tone (Push-Pull "Focus Switch")
<b>Neck Materials</b>	3pc Mahogany, Carbon Reinforcement	<b>Pickup Switch</b>	5-Position Lever Switch
<b>Neck Finish</b>	Satin Polyurethane	<b>Bridge</b>	Tune-O-Matic
<b>Fingerboard Materials</b>	Rosewood	<b>String spacing</b>	10.5 mm
<b>Fingerboard Radius</b>	12" (304.8mm)	<b>Tailpiece</b>	Racing Tailpiece
<b>Fret Wire</b>	Jumbo Stainless Steel	<b>Tuning Machines</b>	Die-Cast
<b>Number of Frets</b>	22	<b>Pickguard</b>	3-ply (Cream)
<b>Neck Width @0 Fret / 12th Fret</b>	41.9 / 56.8 mm	<b>String gauge</b>	Elixir Nanoweb Light / 0.010-0.046
<b>Thickness @1st Fret / 12th Fret</b>	21.0 / 23.9 mm	<b>Case</b>	Gig Bag



Moonlight Blue (MLB)



Sunset Burst (SSB)



Swift Blue (SWB)

The Japanese-made RSP20 features carbon reinforcement in the neck and chambered body, dual humbucking pickups, 5-way switching, and a Focus Switch, providing exceptional versatility.

<b>Construction</b>	Set-in	<b>Nut Materials</b>	High-Strength PPS
<b>Scale Length</b>	24-3/4" (628.6mm)	<b>Neck Pickup</b>	VH5n (Humbucker / Alnico V)
<b>Body Materials</b>	Top: Maple, Back: Chambered 2pc Mahogany, Carbon Reinforcement	<b>Bridge Pickup</b>	VH5b (Humbucker / Alnico V)
<b>Body Finish</b>	Gloss Polyurethane	<b>Controls</b>	Master Volume, Master Tone (Push-Pull "Focus Switch")
<b>Neck Materials</b>	3pc Mahogany, Carbon Reinforcement	<b>Pickup Switch</b>	5-Position Lever Switch
<b>Neck Finish</b>	Satin Polyurethane	<b>Bridge</b>	Tune-O-Matic
<b>Fingerboard Materials</b>	Rosewood	<b>String spacing</b>	10.5 mm
<b>Fingerboard Radius</b>	12" (304.8mm)	<b>Tailpiece</b>	Stopbar
<b>Fret Wire</b>	Jumbo Stainless Steel	<b>Tuning Machines</b>	Die-Cast
<b>Number of Frets</b>	22	<b>Pickguard</b>	3-ply (Cream or Black)
<b>Neck Width @0 Fret / 12th Fret</b>	41.9 / 56.8 mm	<b>String gauge</b>	D'Addario EXL110 / 0.010-0.046
<b>Thickness @1st Fret / 12th Fret</b>	21.0 / 23.9 mm	<b>Case</b>	Hardshell Case
		<b>Special Features</b>	I.R.A. Treatment



Rusty Brass Charcoal (RBC)

The Japanese-made RSP20X features carbon reinforcement in the neck and chambered body, dual humbucking pickups, 5-way switching, and a Focus Switch, providing exceptional versatility.

<b>Construction</b>	Set-in	<b>Nut Materials</b>	High-Strength PPS
<b>Scale Length</b>	24-3/4" (628.6mm)	<b>Neck Pickup</b>	VH5n (Humbucker / Alnico V)
<b>Body Materials</b>	Top: Maple, Back: Chambered 2pc Mahogany, Carbon Reinforcement	<b>Bridge Pickup</b>	VH5b (Humbucker / Alnico V)
<b>Body Finish</b>	Gloss Polyurethane	<b>Controls</b>	Master Volume, Master Tone (Push-Pull "Focus Switch")
<b>Neck Materials</b>	3pc Mahogany, Carbon Reinforcement	<b>Pickup Switch</b>	5-Position Lever Switch
<b>Neck Finish</b>	Satin Polyurethane	<b>Bridge</b>	Tune-O-Matic
<b>Fingerboard Materials</b>	Rosewood	<b>String spacing</b>	10.5 mm
<b>Fingerboard Radius</b>	12" (304.8mm)	<b>Tailpiece</b>	Stopbar
<b>Fret Wire</b>	Jumbo Stainless Steel	<b>Tuning Machines</b>	Die-Cast
<b>Number of Frets</b>	22	<b>Pickguard</b>	Anodized Aluminum (Satin Gold)
<b>Neck Width @0 Fret / 12th Fret</b>	41.9 / 56.8 mm	<b>String gauge</b>	D'Addario® EXL110 / 0.010-0.046
<b>Thickness @1st Fret / 12th Fret</b>	21.0 / 23.9 mm	<b>Case</b>	Hardshell Case
		<b>Special Features</b>	I.R.A. Treatment



The Japanese-made RSP02T features carbon reinforcement in the neck and chambered body, dual P90-style pickups, 5-way switching, and a Focus Switch, providing exceptional versatility.

<b>Construction</b>	Set-in	<b>Nut Materials</b>	High-Strength PPS
<b>Scale Length</b>	24-3/4" (628.6mm)	<b>Neck Pickup</b>	VP5n (P90 type Single coil / Alnico V)
<b>Body Materials</b>	Top: Maple, Back: Chambered 2pc Mahogany, Carbon Reinforcement	<b>Bridge Pickup</b>	VP5b (P90 type Single coil / Alnico V)
<b>Body Finish</b>	Gloss Polyurethane	<b>Controls</b>	Master Volume, Master Tone (Push-Pull "Focus Switch")
<b>Neck Materials</b>	3pc Mahogany, Carbon Reinforcement	<b>Pickup Switch</b>	5-Position Lever Switch
<b>Neck Finish</b>	Satin Polyurethane	<b>Bridge</b>	Tune-O-Matic
<b>Fingerboard Materials</b>	Rosewood	<b>String spacing</b>	10.5 mm
<b>Fingerboard Radius</b>	12" (304.8mm)	<b>Tailpiece</b>	Racing Tailpiece
<b>Fret Wire</b>	Jumbo Stainless Steel	<b>Tuning Machines</b>	Die-Cast
<b>Number of Frets</b>	22	<b>Pickguard</b>	3-ply (Cream)
<b>Neck Width @0 Fret / 12th Fret</b>	41.9 / 56.8 mm	<b>String gauge</b>	D'Addario® EXL110 / 0.010-0.046
<b>Thickness @1st Fret / 12th Fret</b>	21.0 / 23.9 mm	<b>Case</b>	Hardshell Case
		<b>Special Features</b>	I.R.A. Treatment

MODEL	RSP02T	RSP20	RSP20X	RSS02T
<b>Colors</b>	Crisp Gold (CPG) Sunset Burst (SSB) Swift Blue (SWB)	Moonlight Blue (MLB) Sunset Burst (SSB) Swift Blue (SWB)	Rusty Brass Charcoal (RBC)	Black (BL) Hot Merlot (HML) Sunset Burst (SSB) Swift Blue (SWB)
<b>Construction</b>	Set-In			
<b>Body</b>	Top: Maple Back: Chambered 2pc Mahogany, Carbon Reinforcement		Top: Maple, Back: Chambered Mahogany	
<b>Body Finish</b>	Gloss Polyurethane			
<b>Neck</b>	3pc Mahogany, Carbon Reinforcement			
<b>Neck Finish</b>	Satin Polyurethane			
<b>Binding</b>	Body, Neck, Headstock		Body	Body, Neck, Headstock
<b>Position Markers</b>	MOP Bar			
<b>Fretboard</b>	Rosewood			
<b>Frets</b>	22 Jumbo (Stainless Steel)			
<b>Nut</b>	High-Strength PPS			
<b>Scale Length</b>	24-3/4" (628.6mm)			
<b>Width (OF/12F)</b>	41.9" / 56.8mm			
<b>Thickness (OF/12F)</b>	21.0" / 23.9mm			
<b>Fretboard Radius</b>	12" (304.8mm)			
<b>String Spacing</b>	10.5mm			
<b>Neck Pickup</b>	YGD VP5n Alnico V P90-Style Single Coil	YGD VH5n Alnico V Humbucker	YGD VP5n Alnico V P90-Style Single Coil	
<b>Bridge Pickup</b>	YGD VP5b Alnico V P90-Style Single Coil	YGD VH5b Alnico V Humbucker	YGD VP5b Alnico V P90-Style Single Coil	
<b>Controls</b>	Volume, Tone (Push-Pull "Focus Switch" Boost)			
<b>Pickup Switch</b>	5-Position Lever Switch			
<b>Tuners</b>	Die Cast			
<b>Pickguard</b>	3-Ply ABS		Anodized Aluminum	3-Ply ABS
<b>Strings</b>	D'Addario EXL110 / 0.010-0.046			Elixir Nanoweb Light / 0.010-0.046
<b>Case</b>	Hardshell Case			Gig Bag
<b>Country of Origin</b>	Japan			Indonesia
<b>WEIGHTS &amp; DIMENSIONS</b>				
<b>Height</b>	38.15" (969mm)			
<b>Width</b>	13.67" (347mm)			
<b>Depth</b>	1.61" (41mm)			
<b>Weight</b>	8.16lb (3.7kg)			
<b>Box Height</b>	43.5" (1105mm)		43.31" (1100mm)	
<b>Box Width</b>	19.88" (505mm)			
<b>Box Depth</b>	6.3" (160mm)			5.31" (135mm)
<b>Box Weight</b>	28.66lb (13kg)			15.43lb (7kg)
<b>PRODUCT CODES</b>				
<b>FINISH 1</b>	<b>RSP02T CPG</b>	<b>RSP20 MLB</b>	<b>RSP20X RBC</b>	<b>RSS02T BL</b>
<b>UPC</b>	889025140140	889025140102	889025140119	889025140256
<b>EAN</b>	4957812675024	4957812674980	4957812674997	4957812675130
<b>GMC</b>	VEC1310	VEC1270	VEC1280	VEC1420
<b>FINISH 2</b>	<b>RSP02T SSB</b>	<b>RSP20 SSB</b>	-	<b>RSS02T HML</b>
<b>UPC</b>	889025140133	889025140096	-	889025140263
<b>EAN</b>	4957812675017	4957812674973	-	4957812675147
<b>GMC</b>	VEC1300	VEC1260	-	VEC1430
<b>FINISH 3</b>	<b>RSP02T SWB</b>	<b>RSP20 SWB</b>	-	<b>RSS02T SSB</b>
<b>UPC</b>	889025140126	889025140089	-	889025140249
<b>EAN</b>	4957812675000	4957812674966	-	4957812675123
<b>GMC</b>	VEC1290	VEC1250	-	VEC1410
<b>FINISH 4</b>	--	-	-	<b>RRS02T SWB</b>
<b>UPC</b>	-	-	-	889025140232
<b>EAN</b>	-	-	-	4957812675116
<b>GMC</b>	-	-	-	VEC1400

MODEL	RSS20	RSS20L	RSE20	RSE20L
<b>Colors</b>	Black (BL) Flash Green (FGR) Hot Merlot (HML) Sunset Burst (SSB) Swift Blue (SWB) Vintage White (VW)	Black (BL) Swift Blue (SWB)	Black (BL) Neon Yellow (NYW) Red Copper (RCP) Swift Blue (SWB) Vintage White (VW)	Black (BL) Swift Blue (SWB)
<b>Construction</b>	Set-In	Set-In (Left-Handed)	Set-In	Set-In (Left-Handed)
<b>Body</b>	Top: Maple, Back: Chambered Mahogany		Chambered Mahogany	
<b>Body Finish</b>	Gloss Polyurethane			
<b>Neck</b>	3pc Mahogany, Carbon Reinforcement		3pc Mahogany	
<b>Neck Finish</b>	Satin Polyurethane			
<b>Binding</b>	Body, Neck, Headstock		None	
<b>Position Markers</b>	MOP Bar		Acrylic Dot	
<b>Fretboard</b>	Rosewood			
<b>Frets</b>	22 Jumbo (Stainless Steel)		22 Jumbo (Nickel Silver)	
<b>Nut</b>	High-Strength PPS			
<b>Scale Length</b>	24-3/4" (628.6mm)			
<b>Width (OF/12F)</b>	41.9" / 56.8mm			
<b>Thickness (OF/12F)</b>	21.0" / 23.9mm			
<b>Fretboard Radius</b>	12" (304.8mm)			
<b>String Spacing</b>	10.5mm			
<b>Neck Pickup</b>	YGD VH5n / Alnico V Humbucker		YGD VH3n / Alnico V Humbucker	
<b>Bridge Pickup</b>	YGD VH5b / Alnico V Humbucker		YGD VH3b / Alnico V Humbucker	
<b>Controls</b>	Volume, Tone (Push-Pull "Focus Switch" Boost)		Volume, Tone (Push-Pull "Dry Switch" Filter)	
<b>Pickup Switch</b>	5-Position Lever Switch		3-Position Lever Switch	
<b>Tuners</b>	Die Cast			
<b>Pickguard</b>	3-Ply ABS			
<b>Strings</b>	Elixir Nanoweb Light / 0.010-0.046			
<b>Case</b>	Gig Bag		NA	
<b>Country of Origin</b>	Indonesia			

**WEIGHTS & DIMENSIONS**

<b>Height</b>	38.15" (969mm)			
<b>Width</b>	13.67" (347mm)			
<b>Depth</b>	1.61" (41mm)			
<b>Weight</b>	8.16lb (3.7kg)			
<b>Box Height</b>	43.31" (1100mm)		42.52" (1080mm)	
<b>Box Width</b>	19.88" (505mm)		17.91" (455mm)	
<b>Box Depth</b>	5.31" (135mm)		4.13" (105mm)	
<b>Box Weight</b>	15.43lb (7kg)		13.23lb (6kg)	

**PRODUCT CODES**

FINISH 1	RSS20 BL	RSS20L BL	RSE20 BL	RSE20L BL
<b>UPC</b>	889025140171	889025140225	889025140287	889025140331
<b>EAN</b>	4957812675055	4957812675109	4957812675161	4957812675215
<b>GMC</b>	VEC1340	VEC1390	VEC1450	VEC1500
FINISH 2	RSS20 FGR	RSS20L SWB	RSE20 NYW	RSE20L SWB
<b>UPC</b>	889025140201	889025140218	889025140317	889025140324
<b>EAN</b>	4957812675086	4957812675093	4957812675192	4957812675208
<b>GMC</b>	VEC1370	VEC1380	VEC1480	VEC1490
FINISH 3	RSS20 HML	-	RSE20 RCP	-
<b>UPC</b>	889025140195	-	889025140300	-
<b>EAN</b>	4957812675079	-	4957812675185	-
<b>GMC</b>	VEC1360	-	VEC1470	-
FINISH 4	RSS20 SSB	-	RSE20 SWB	-
<b>UPC</b>	889025140164	-	889025140270	-
<b>EAN</b>	4957812675048	-	4957812675154	-
<b>GMC</b>	VEC1330	-	VEC1440	-
FINISH 5	RSS20 SWB	-	RSE20 VW	-
<b>UPC</b>	889025140157	-	889025140294	-
<b>EAN</b>	4957812675031	-	4957812675178	-
<b>GMC</b>	VEC1320	-	VEC1460	-
FINISH 6	RSS20 VW	-	-	-
<b>UPC</b>	889025140188	-	-	-
<b>EAN</b>	4957812675062	-	-	-
<b>GMC</b>	VEC1350	-	-	-



# REVSTAR ADDITIONAL INFORMATION





## HANKO STAMP

In Japan, a Hanko stamp is used in place of a signature. Each personal stamp design is registered with the municipal government office, and it becomes the recognized way of certifying and signing a document.

The original Revstar Hanko mark (right) uses a traditional Japanese font to spell out “Revstar”, and is found on Element and Standard models.

The mark found on new Revstar Professional models (left) means “Made in Japan”.

These Hanko marks are a symbol of Revstar’s Japanese heritage, and serve as our seal of approval and signature on every guitar.



### **BY UPGRADING FROM REVSTAR ELEMENT TO REVSTAR STANDARD YOU'LL GET:**

- Choice of humbucking or P90-style pickups
- 5-way switching and Focus Switch
- Carbon-reinforced neck with stainless steel frets
- Bound body, fingerboard, and headstock
- Maple cap over chambered mahogany body
- Deluxe gig bag

### **BY UPGRADING FROM REVSTAR STANDARD TO REVSTAR PROFESSIONAL YOU'LL GET:**

- Carbon-reinforced body with I.R.A. Treatment
- Anodized aluminum scratchplate (RSP20X only)
- Anodized aluminum rear cover
- Hardshell case
- Made-in-Japan

# REVSTAR NAMING CONVENTION

Series	Tier	Humbucking Pickups	Single-Coil Pickups	Variation Codes
RS	P – Professional S – Standard E – Element	0, 2	0, 2	L – Left-Handed T – Custom Tailpiece X – Cosmetic Variation

## REVSTAR SERIAL NUMBERING SYSTEM

### Revstar Professional (Made in Japan)

Serial Number Example



Year/Month Key

H	I	J	K	L	M	N	O	P	Q	X	Y	Z
1	2	3	4	5	6	7	8	9	0	10	11	12

*This example was the 110th electric guitar produced at our Japanese factory in July, 2012.*

### Revstar Standard/Element (Made in Indonesia)

Serial Number Example



Year/Month Key

H	I	J	K	L	M	N	O	P	Q	X	Y	Z
1	2	3	4	5	6	7	8	9	0	10	11	12

*The guitar in this example has a production date of December 11, 2003.*

