

CHROMONICA SERIES

The chromatic harmonica was revolutionary when it was first released over 100 years ago and its unmistakable sound has helped define classical music, jazz, pop and blues ever since its inception. Today, the HOHNER Chromonica is still the blueprint for all modern chromatic harmonicas. Its unmistakable sound can be both soft and powerful, equally capable of haunting melodies as well as searing jazz licks. The instruments of our Chromonica Series which are all made in Germany embody the spirit that inspired HOHNER to create the original and are perfect for both beginners and advanced players who are looking for the feel and dynamics of great artists such as Larry Adler or Toots Thielemans. All instruments of the Chromonica Series are made in Germany.

DISCOVERY 48

While remaining true to the character of the original, the ergonomic design of our Discovery 48 incorporates all the advantages of a 21st century instrument. The warm, mellow sound captivates listener and player alike and invokes the true essence of what the chromatic is all about. Recommended by leading players, the Discovery 48 is the perfect instrument for beginners and ambitious hobbyists alike.



Ergonomic full-length cover plate design ensures comfortable handling

Seamless transition from mouth-piece to covers and rounded channel openings for enhanced playing comfort

Resilient plastic comb ensures reliable performance under all climate conditions

Screw-together assembly and two-part slide package enable easy maintenance and conversion of slide for left-hand use

Full compatibility between covers and mouthpiece / slide package of Super Chromonica and Super Chromonica 270 Deluxe

SUPER CHROMONICA 270 DELUXE



Completely assembled with screws for ease of maintenance and easy conversion of slide for left-hand use

Double-lacquered pearwood comb for rich sound and reduced swelling behavior

Chrome-plated mouthpiece with round holes for enhanced playing comfort

It doesn't really matter what kind of music you play, as long as it makes you feel good. Playing music on quality instruments is the best possible feeling. Incorporating a number of state-of-the-art improvements to the original, our 270 Deluxe combines tradition and modernity to give you maximum freedom of expression in your music. For tunes ranging from light classical pieces to jazz, pop, folk and blues, this harmonica offers all of the qualities that have made the Super Chromonica the most successful chromatic ever, plus greatly enhanced dynamics, ease of maintenance, and playing comfort.

64 CHROMONICA

When it came on the market in 1938, the 64 Chromonica was the first chromatic to boast a range of over four octaves. Thanks to the additional bottom octave, it took the tonal range of the harmonica into registers where it had never before been heard. As well as bringing many pieces from the classical repertoire within the reach of the instrument, it also enabled the eerie, deep-toned growl and full chords of an amplified chromatic harp, which swiftly became an integral part of the blues tradition, a sound that lives on to this day.



Completely assembled with screws
for ease of maintenance

Resilient plastic comb
ensures reliable performance under all
climate conditions

TOOTS MELLOW TONE

Not many artists could handle the chromatic harmonica as incredibly well as Jean-Baptiste Frédéric Isidor, Baron Thielemans, better known as Toots Thielemans. He was the most iconic jazz harmonica player of the 20th century and played with artists like Miles Davis, Ella Fitzgerald, and Jaco Pastorius. He served as a great influence to many others, including John Lennon. To honor this jazz legend with only one instrument would have not done him justice, which is why we teamed up with him and designed two instruments to his specifications. The Toots Mellow Tone is the first of the two, with short slot reeds and thin reed plates for a rich, warm sound perfect for ballads.



TOOTS HARD BOPPER

The second instrument paying tribute to this incredible artist is also designed according to Toots' specifications. Thick reed plates and long slot reeds give the Hard Bopper a rich, voluminous sound and incredibly fast articulation, making it perfect for fast-paced, rocking styles.

