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Since settling on my current cello, I have spent far too much money on various brands, types and tensions of strings. I love the feel and sound of gut, but my quartet prefers the immediacy and brightness of steel. I have searched far and wide and played your brilliant VERSUM SOLO and SPIROCORE strings until recently trying Thomastik-Infeld RONDO. These strings feel a little more flexible, which allows me to play with a lot more variety of color and volume. They also add a good bit of warmth to the sound of my cello which is very welcome. This is the first string that feels like I can emulate the malleability I love so much about gut strings. All of that said, I would like to thank you for the hard work and dedication to this pursuit. You really are making a difference in the continuing performance of this incredible repertoire.

Joshua Gindele



For me, sound quality is everything. The perfect string has to be both: powerful and focused as well as sweet, delicate, noble and velvet-like. Thomastik-Infeld RONDO strings easily achieve this wonderful duality and this is why I exclusively play on them.

Santiago Cañón Valencia