

M E T A V E R S E QUICK REFERENCE GUIDE

Program Selector:

ANLG - Analog delay
WET - Modulated analog
BBD - 'Bucket Brigade' delay
JET - Analog flanger delay
DOC - 'The Doctor'
FTE - 'Faux Tape Echo'
ETH - 'Ethereal'
MOD - Digital flanger delay
SPC - Echo-Space delay
TAPE - Multi-head tape delay
DIGI - Digital delay

Output Jacks:

Mono or Stereo

Bypass Switch / LED:

Turns Delay effect on/off
Alt: hold down to access alternate functions on knobs (subdivisions, mod rate, output volume, TAPE mode, ETH mode, flanger feedback)
LED will turn red

Preset Switch:

Increments Preset, Hold to initiate save
Alt: select subdivision (when bypass switch is held)

Preset LEDs:

Indicates Preset number 1-8
Alt: indicates current subdivision
Alt: (TAPE) indicates TAPE head combination
Alt: (ETH) indicates Ethereal mode

MIDI Input / Output:

Use 3.5mm TRS

Trails Slide Switch:

True Bypass (left), Trails (right)

Power:

9V DC Only
130mA

Expression:

1/4" Expression Pedal Input

Input Jacks:

Mono or Stereo

Primary Controls:

Delay: sets delay time between 25ms (CCW) and 2000ms (CW)

Mod: sets modulation depth (CCW lowest, CW highest)
Alt: sets modulation rate for all effects

Feedback: sets delay feedback (CCW lowest, CW highest)
Alt: (TAPE) selects head combination
Alt: (ETH) selects Ethereal mode

Mix: sets dry signal and delay signal mix CCW for 0% and CW for 100%

- 0% = dry 100% + wet 0%
- 75% = dry 100% + wet 100%
- 100% = dry 0% + wet 100%

Alt: sets total output level for all effects (0% = -6dB, 50% = 0dB, 100% = +6dB)

Tone: sets delay tone
Alt: sets modulation feedback for JET and MOD programs



Tap Tempo Switch / LED :

- Trigger tap tempo to set delay time (*LED is blue*)
- Increment Preset (*LED is green*)
- Hold Tap Tempo Switch for 1 second to toggle between modes
- Pressing tap tempo switch will exit Preset save mode