

NINE FOR THE AGES

*Legend
Soul*



LEGEND SOUL 273



- Premium waterfall keyboards with 73 keys (61 + 12 reversed keys)
- Virtual 9 contact keyboard (*Patent Pending*)
- Vintage transistor and pipe organ models
- Enhanced rotary simulation
- Powered DSP platform and new features
- Two full sets of drawbars per manual
- Harmonic percussion
- Improved keyclick simulation, diversified on the 9 drawbar contacts
- Effects volume vibrato and chorus
- Upper and lower real-time controls
- Half-moon switch
- 11-pins connector
- Improved Fx send/return
- USB power charger

LEGEND SOUL 261



- Premium waterfall keyboards with 61 keys
- Virtual 9 contact keyboard (*Patent Pending*)
- Vintage transistor and pipe organ models
- Enhanced rotary simulation
- Powered DSP platform and new features
- Two full sets of drawbars per manual
- Harmonic percussion
- Improved keyclick simulation, diversified on the 9 drawbar contacts
- Effects volume vibrato and chorus
- Upper and lower real-time controls
- 11-pins connector
- Improved Fx send/return
- USB power charger

KEYBOARD

- Keyboard**
- Upper Keyboard - 73 notes (61 + 12 reversed keys) waterfall keyboard with 9 contacts mechanic digitally reproduced.
 - Lower Keyboard - 73 notes (61 + 12 reversed keys) waterfall keyboard with 9 contacts mechanic digitally reproduced.

SOUND GENERATOR

Technology	TMT (<i>Tonewheel Modeling Technology</i>)
Transposer	-6 +5 semitones
Fine Tuning	427.5 Hz - 452.9 Hz (+/- 50 cent)
Organ Models	Options of different Tonewheels, Pipe, and Transistor models. Option to choose different model for the pedalboard.
Crosstalk	Unique crosstalk created for each tonewheel model
Keyclick	Reproduced in an excellent manner and diversified on the 9 drawbar contacts
String Bass	On/Off, Decay Control
Harmonic Percussion	On/Off, Volume Soft/Normal, Decay Fast/Slow, Harmonic 2nd/3rd, Volume control, Decay control

EFFECTS

Vibrato / Chorus	Upper On/Off, Lower & Pedal On/Off, Select: V-1, V-2, V-3, C-1, C-2, C-3 selection of different V/C existing in different original electromechanics organs
Rotary / Amp	Selection of different models of rotary speakers and amplifier. Bypass control and Memphis mode option
Reverb	Selection of different settings. Pre/post Rotary Reverb configuration control.
Master EQ	3 bands (<i>Bass, Middle, Treble</i>) with adjustable parameters.
Overdrive	Quantity control of the distortion on the Rotatory / Amp effect.
Additional Effects	Ring Modulator, Flanger, Phaser, Wah, Tremolo, Delay
	On/Off and in real-time control of two regulation parameters (<i>depth and speed of modulation, resonance, time and duration of the repetitions, etc...</i>)

OTHER

Optional	Pedalboard 25 notes; Pedalboard 18 notes; Expression Pedal and switch control; Bench; Stand; Softbag
Colours and Finishes	Red Walnut
Dimensions (WxHxD)	117 x 18 x 59 cm / 46,06' x 7,08' x 23,22'
Weight	22 kg / 48,5 lbs

KEYBOARD

- Keyboard**
- Upper Keyboard - 61 notes waterfall keyboard with 9 contacts mechanic digitally reproduced.
 - Lower Keyboard - 61 notes waterfall keyboard with 9 contacts mechanic digitally reproduced.

SOUND GENERATOR

Technology	TMT (<i>Tonewheel Modeling Technology</i>)
Transposer	-6 +5 semitones
Fine Tuning	427.5 Hz - 452.9 Hz (+/- 50 cent)
Organ Models	Options of different Tonewheels, Pipe, and Transistor models. Option to choose different model for the pedalboard.
Crosstalk	Unique crosstalk created for each tonewheel model
Keyclick	Reproduced in an excellent manner and diversified on the 9 drawbar contacts
String Bass	On/Off, Decay Control
Harmonic Percussion	On/Off, Volume Soft/Normal, Decay Fast/Slow, Harmonic 2nd/3rd, Volume control, Decay control

EFFECTS

Vibrato / Chorus	Upper On/Off, Lower & Pedal On/Off, Select: V-1, V-2, V-3, C-1, C-2, C-3 selection of different V/C existing in different original electromechanics organs
Rotary / Amp	Selection of different models of rotary speakers and amplifier. Bypass control and Memphis mode option
Reverb	Selection of different settings. Pre/post Rotary Reverb configuration control.
Master EQ	3 bands (<i>Bass, Middle, Treble</i>) with adjustable parameters.
Overdrive	Quantity control of the distortion on the Rotatory / Amp effect.
Additional Effects	Ring Modulator, Flanger, Phaser, Wah, Tremolo, Delay
	On/Off and in real-time control of two regulation parameters (<i>depth and speed of modulation, resonance, time and duration of the repetitions, etc...</i>)

OTHER

Optional	Pedalboard 25 notes; Pedalboard 18 notes; Expression Pedal and switch control; Bench; Stand; Softbag
Colours and Finishes	Red Walnut
Dimensions (WxHxD)	101 x 18 x 59 cm / 40,16' x 7,4' x 23,2'
Weight	19,5 kg / 43 lbs