



HARMONIOUS MONK

Monk here -
tremhello!

Harmonious Monk

Dan here, Mick here – hello!

We have a deep love for the harmonic tremolo's unique modulation character: a little bit phase-y and a little bit pulsing. It can add a complete, enveloping texture over your whole guitar tone, or sit more subtly as a fantastic 'widening' effect either straight mono or in a wet/dry rig.

We wanted to address some of the issues we found in our other favourite examples of the effect and add a superb amplitude trem to boot; enter the Harmonious Monk, a collaboration between JAM pedals and That Pedal Show!

The Harmonious Monk uses all-analogue circuitry with two selectable LFOs providing varying levels of modulation intensity, available in both Harmonic and Amplitude modes: essentially four core sounds.

We have included both depth and mix controls, so you can get it sat just right in your overall tone.

Subtle (-) setting in Amplitude mode offers a plethora of vintage-inspired tremolo tones with all the same adjustability as Harmonic mode. Intense (+) setting brings the chop! Stuttering, staccato pulses that add drama and rhythm to your music right up to a fast warble that can sound truly otherworldly.

We also added a footswitch so you can access two tremolo speeds instantly in any mode; internal trimmers to shape the EQ to your liking, and the ability to either boost or cut the overall output level to suit your rig and other pedals. The Harmonious Monk covers a huge amount of sonic ground and it will inspire you towards a whole new palette of sounds, textures and music.

KNOBBS:

- **D** = Depth of tremolo effect
- **S** = Speed (rate) of tremolo modulation
- **L** = Master volume Level
- **M** = Mix between dry and effected signal

TOGGLE-SWITCHES:

- **+/-**: Intense (+) / Subtle (-) LFO settings
- **H/A**: Harmonic or Amplitude modes

FOOTSWITCHES:

- **RIGHT**: Turns the pedal ON / OFF
- **LEFT**: Standard / double speed

JACKS:

- **IN**: Input
- **OUT**: Output
- **9V**: 9V DC power (see specifications)

INTERNAL TRIMMERS:

- **LEFT**: Treble EQ for effected sound
- **MIDDLE**: Midrange EQ for effected sound
- **RIGHT**: Bass EQ for effected sound

SPECIFICATIONS

- True Bypass
- Works with 9V DC adaptor (centre-negative, isolated power supply recommended)
- Power consumption (max): 35 mA
- Dimensions (jacks, pots etc. included): 7.5 x 12 x 5.6 cm / 2.9 x 4.7 x 2.2 inches
- Weight: 300g / 0.66lbs
- Output and input are in-phase

We summoned the Harmonious Monk from the waves of JAM pedals' sonic ocean so that we can all bathe blissfully in its glorious undulating tones. Let there be wobble!

(And yes, Mick's favourite setting is with everything at two o'clock in Subtle/Harmonic mode!)

