



JHMS2

Authentic Hendrix™ '68 Shrine Series Octavio® Fuzz

This special edition of the Octavio Fuzz pays tribute to the legendary Jimi Hendrix with a custom finish that remixes prolific and celebrated rock artist John Van Hamserveld's famous 1968 Shrine Auditorium concert poster art. Packed into an MXR mini housing, this pedal updates the circuitry of the original cheese wedge Octavio Fuzz for modern players and pedalboards with an extra mode of silicon saturation.

jimdunlop.com/jhms2

External Controls



- 1 LEVEL knob sets overall volume of effect
- 2 OCTAVE switch toggles octave-up fuzz on/off (indicated by red LED)
- 3 FUZZ knob sets intensity of fuzz effect
- 4 FOOTSWITCH toggles effect on/bypass (white LED indicates on)

Basic Operation

Power

Authentic Hendrix™ '68 Shrine Series Octavio® Fuzz is powered by the Dunlop ECB003 9-volt adapter or an MXR® Brick™ Series power supply (each sold separately). This pedal cannot be powered by a battery.

Directions

- 1 Run a cable from your guitar to JHMS2's INPUT jack and another cable from JHMS2's OUTPUT jack to your amplifier.
- 2 Start with LEVEL and FUZZ controls at 12 o'clock.
- 3 Turn effect on by depressing the footswitch.
- 4 Rotate LEVEL knob clockwise to increase overall volume or counterclockwise to decrease it.
- 5 Rotate FUZZ knob clockwise to increase the amount of fuzz or counterclockwise to decrease it.
- 6 To engage octave-up fuzz effect, push the OCTAVE switch to its IN position, indicated by associated LED.

Specifications

OCTAVE OFF

Input Impedance	10 k Ω
Output Impedance	
Max Volume	400 k Ω
Mid Volume	50 k Ω
Max Output	-3 dBV
Max Gain	43 dBV
Bypass	True Hardwire

OCTAVE ON

Input Impedance	10 k Ω
Output Impedance	
Max Volume	20 k Ω
Mid Volume	30 k Ω
Max Output	-2 dBV
Max Gain	31 dBV
Bypass	True Hardwire

POWER REQUIREMENTS

Current Draw	5 mA
Power Requirements	9 volts DC

**Drive stage adjusted maximum CW*

***With all controls at mid position*