

# Domus P33 $\varphi^+$

The compact solution for small venues

- Wide sound libraries available
- Tracker Touch + Tracker Noise Effect for a true mechanical organ feeling
- Pipe set switching on thumb pistons
- Free Editor to easily voice your organ
- Additional orchestral voices
- 3000 Memory locations



## SPECIFICATIONS

### OVERVIEW

Technology	Physisplus Advanced Physical Modelling
Manuals	2
Total Stop Controls	33 Organ + 3 Orchestral
Pedal	10
MAN I	11
MAN II	12
Alternative Organ Voices	5 or more on each drawknob
Alternative Orchestral Voices	More than 30 overall
Couplers	3
Memory Locations	1000 (000 - 999)
Memory Banks	3
Total Memory loc.	3000
Piston Sequencer	Two thumb and toe pistons
<b>DIMENSIONS</b>	
Height	cm 170,5 - 67,1"
Width	cm 126,4 - 49,7"
Depth (excluding pedal board)	cm 61,8 - 24,3"
Depth (including pedal board)	cm 113,4 - 44,6"
Weight	Kg 205 - Lbs 451,9
<b>CABINET</b>	
Laminated Wood	Dark oak, Light oak
<b>ACCESSORIES</b>	
Bench	Included
Adjustable Bench	Optional
Orchestra and Midi Sustain	Side Switch on Expression Pedal
<b>DISPLAY</b>	
Display Dimensions	128 x 64 dots Graphic with Backlight
Stops Voicing	Available
Divisional Volume	Available
Tremulant	2 independent for each division
Reverb	8 presets
Ensemble Effect	Adjustable
Temperaments	19 Historical + 4 user programmable
Short Octave	Available
Keyboards Inversion	Available
Internal Routing	Programmable for each stop
Internal Equalizer	5 Band Graphic EQ
MIDI Sequencer	Available
File Manager	Load, Save, Backup, Restore
Lock Organ	With Password
<b>MUSIC DESK</b>	
Wooden Desk	Built-in

### MANUALS - KEYBOARDS

Standard Keyboards	Optional
Plastic Black Keyboard Covered with Real Wood	Available

### PEDALBOARD

30 note Straight Concave or Flat, Radiating Concave	Available
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### CONNECTIONS

MIDI In - MIDI Out	Available
Aux In, Aux Out	Available
Headphones Out	Available
USB	A-Type (USB pen) B-Type (Connection to Physis Editor)

### EXTERNAL OUTPUTS

Channels	4 programmable
Channel Assign	Voice, General, Sub, Reverb
Equalizer	5 Band Graphic EQ for each channel, EQ for Sub
Routing	Programmable for each stop
Volume	Adjustable for each channel

### REVERB SYSTEM

True Stereo Reverb	8 new unique presets
Additional Parameters:	Wet/Dry Early reflection Decay Time

### SOUND AMPLIFICATION

Internal Amplifiers	4 channels Class-D amplifier - 150W per channel
Internal Speakers	6 total   2 tweeter   2 mid-range   2 x 8" woofer

### PIPE SETS

Baroque, Romantic, Symphonic + 3 assignable sets

### DISPLAY MENU FUNCTIONS

Temperaments	Available
Pipe Set	Available
Pitch	Available
Crescendo Steps	Available
2x Expression Pedals Level	Available
Transposer	Available
Quick Access	Levels (Master, Reverb, Ext Out, ...); Songs

## STANDARD DISPOSITION

STOPS: 32 | PED: 9 | MAN I: 11 | MAN II: 12

### PEDAL

Untersatz 32'  
Principalbass 16'  
Subbass 16'  
Violine 16'  
Octavbass 8'  
Gedacktbass 8'  
Choralbass 4'  
Posaune 16'  
Trompete 8'  
Klarine 4'  
I / Ped  
II / Ped

### MAN I

Bourdon 16'  
Principal 8'  
Rohrflöte 8'  
Viola 8'  
Octave 4'  
Spitzflöte 4'  
Superoctave 2'  
Mixture IV  
Kornett III  
Trompete 8'  
Krummhorn 8'  
Tremulant  
II / I

### MAN II

Gedackt 8'  
Gamba 8'  
Vox Celeste 8'  
Principal 4'  
Blockflöte 4'  
Nasard 2 2/3'  
Waldflöte 2'  
Terz 1 3/5'  
Sharff III  
Fagott 16'  
Trompette Harmonique 8'  
Oboe 8'  
Tremulant



## COLOURS

