

Domus 4



The compact solution for small venues

- Wide availability of sound libraries
- Tracker Touch + Tracker Noise Effect for a true mechanical organ feeling
- Pipe set switching on thumb pistons
- Free Editor to easily voice your organ
- Additional orchestral voices
- 3000 Memory locations



SPECIFICATIONS

OVERVIEW	
Technology	Physisplus Advanced Physical Modelling
Manuals	2
Total Stop Controls	32 Organ + 3 Orchestral
Pedal	9
MAN I	11
MAN II	12
Alternative Organ Voices	5 or more on each tab
Alternative Orchestral Voices	30 or more on each orchestral tab
Couplers	3
Memory Locations	1000 (000 - 999)
Memory Banks	3
Total Memories	3000
Piston Sequencer	Two thumb pistons
DIMENSIONS	
Height (excluding music desk)	cm 119,1 - 46,9"
Height (including music desk)	cm 136,5 - 53,8"
Width	cm 126 - 49,6"
Depth (excluding pedal board)	cm 62,5 - 24,6"
Depth (including pedal board)	cm 113,4 - 44,6"
Weight	Kg 115 - Lbs 253
CABINET	
Laminated Wood	Dark oak, Light oak
ACCESSORIES	
Bench	Included
Adjustable Bench	Optional
Orchestra and Midi Sustain	Side Switch on Expression Pedal
DISPLAY	
Display Dimensions	128 x 64 dots Graphic with Backlight
Stops Voicing	Available
Divisional Volume	Available
Tremulant	2 independent for each division
Reverb	8 presets
Ensemble Effect	Adjustable
Temperaments	19 Historical + 4 user programmable
Short Octave	Available
Keyboards Inversion	Available
Internal Routing	Programmable for each stop
Internal Equalizer	5 Band Graphic EQ
MIDI Sequencer	Available
File Manager	Load, Save, Backup, Restore
Lock Organ	With Password
MUSIC DESK	
Wooden Desk	Included
Adjustable Desk	Optional
MANUALS - KEYBOARDS	
Standard Keyboards	Available
Plastic Black Keyboard Covered with Real Wood	Optional
Ivory / Wood Colored Plastic With Wooden Core	Optional
Viscount AWK Keyboards With Wooden Core	Optional
PEDALBOARD	
30 note Straight Concave or Flat, Radiating Concave	Available
CONNECTIONS	
MIDI In - MIDI Out	Available
Aux In, Aux Out	Available
Headphones Out	Available
USB	A-Type (USB pen) B-Type (Connection to Physis Editor)
EXTERNAL OUTPUTS	
Channels	4 programmable (optional: up to 12)
Channel Assign	Voice, General, Sub, Reverb
Equalizer	5 Band Graphic EQ for each channel, EQ for Sub
Routing	Programmable for each stop
Volume	Adjustable for each channel
REVERB SYSTEM	
True Stereo Reverb	8 new unique presets
Additional Parameters:	Wet/Dry Early reflection Decay Time
Left/Right	Assignable to external outputs
SOUND AMPLIFICATION	
Internal Amplifiers	4 channels Class-D amplifier - 150W per channel
Internal Speakers	6 total 2 tweeter 2 mid-range 2 x 8" woofer
Channel Assignable	Reverb LR General Sub
PIPE SETS	
Baroque, Romantic, Symphonic + 3 assignable sets	
DISPLAY MENU FUNCTIONS	
Temperaments	Available
Pipe Set	Available
Pitch	Available
Crescendo Steps	Available
2x Expression Pedals Level	Available
Transposer	Available
Quick Access	Levels (Master, Reverb, Ext Out, ...); Songs

STANDARD DISPOSITION

STOPS: 32 | PED: 9 | MAN I: 11 | MAN II: 12

PEDAL

Principalbass 16'
Subbass 16'
Violone 16'
Octavbass 8'
Gedacktbass 8'
Choralbass 4'
Posaune 16'
Trompete 8'
Klarine 4'
I / Ped
II / Ped

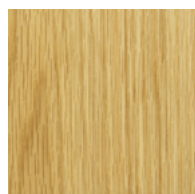
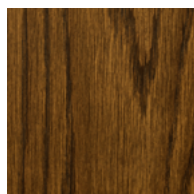
MAN I

Bourdon 16'
Principal 8'
Rohrflöte 8'
Viola 8'
Octave 4'
Spitzflöte 4'
Superoctave 2'
Mixtur IV
Kornett III
Trompete 8'
Krummhorn 8'
Tremulant
II / I

MAN II

Gedackt 8'
Gamba 8'
Vox Celeste 8'
Principal 4'
Blockflöte 4'
Nasard 2 2/3'
Waldflöte 2'
Terz 1 3/5'
Sharff III
Fagott 16'
Trompette Harmonique 8'
Oboe 8'
Tremulant

COLOURS



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	II / I	Tremulant

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