



Custom Saxophones

After earnest dedication and single-minded focus on pursuing our ideal tone and resonance, the name *Custom* is given to the best of Yamaha's creations made with the utmost love and passion to build musical instruments.

While incorporating high craftsmanship backed by decades of experience with the right mix of the latest sophisticated technology, we have repeatedly held sessions with the world's leading artists and utilized our engineering expertise to translate their image into reality.

This consistent attitude is the reason Yamaha have long been supported by so many musicians, as *Custom* has kept proving itself by the prospect of joy you would feel before even playing a note.

The next moment you take your musical breath, the instrument will become a part of yourself – unleashing your artistry into the open air.



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Yamaha Saxophone Lineup

Custom Models

(875EX • 82Z • 82)

All Custom Models feature one-piece bells hammered from a single sheet of brass for outstanding response and rich tone.

The standard supplied necks feature a bore size that has been carefully designed to optimize the tone of each instrument, and the body is crafted from brass specially formulated for the Custom Series that contributes to expressive resonance and tonal color.

875EX P6-7

The 875EX body features an original Yamaha internal taper that produces ideal playing resistance and stable pitch from the lowest to highest notes, with the type of lush, refined, solid tone that classical players favor.

875EX Taper Shape



82Z Taper Shape



Professional Models

(62) P10

Modern Day Classics

Inheriting technology from the custom models and undergoing a series of refinements while retaining the fundamental characteristics of the 62, these models offer significant improvements in playability and design. On the 62 and higher models, the key posts are integrated into a base plate for increased contact area that results in ideal playing resistance and deep sound with a solid tonal core. Hard steel needle springs are employed to ensure smooth, agile key action.



The History of the 62

The first 62 model was released in May of 1978 after six years of research and development in cooperation with Mr. Eugene Rousseau. The goal was to offer advanced features while maintaining an ideal balance of pitch, embouchure, and playability. The 62 is legendary among saxophone players around the world who have favored it for more than 40 years.





82Z P8-9

The versatile 82Z is suitable for a wide range of musical styles, and is designed to make it easy for players to achieve their ideal tone. This is the only Yamaha model that includes metal resonators as standard equipment (alto and tenor models only), delivering superb response along with bright, clear tone. In addition to a range of finish options, the 82Z can be ordered with or without a high F# key to match the player's personal needs.



Standard Models

(480•475•280) P11

Bring Out Your Best

These models offer an enjoyable playing experience while allowing players to express their own personal style. 600 individual parts come together to achieve accurate pitch and a comfortable key layout that provides smooth playability. Yamaha standard models combine know-how gained from professional models with the latest technology, all wrought into superb instruments with passion and consummate craftsmanship. Standard models are easy to maintain, and offer long-lasting quality that players can depend on for many years.



Custom EX

Your Voice, The Custom EX Alto Saxophone

Refined, elegant sound.

An evolved flagship model with stress-free keywork and low-register playability, the Custom EX gives the performer full expressive freedom.



$E\flat$ Alto Saxophone YAS-875EX

Finish: Gold lacquer
Auxiliary Keys: Front F, High $F\sharp$ key
Neck: Custom AV1
Case: ASC-800EII



$E\flat$ Alto Saxophone YAS-875EXS

Finish: Silver-plated
Auxiliary Keys: Front F, High $F\sharp$ key
Neck: Custom AV1S
Case: ASC-800EII



$B\flat$ Tenor Saxophone YTS-875EX

Finish: Gold lacquer
Auxiliary Keys: Front F, High $F\sharp$ key
Neck: Custom TE1
Case: TSC-875EX



■ **Key Layout**
(YAS-875EX)
More ergonomic key layout design gives players unrivalled comfort and makes hand adjustment easy and almost stress-free.



■ **Bow**
(YAS-875EX)
A new production technique has been used for the bow, resulting in enhanced low register playability.



■ **Mouthpiece**
(YAS-875EX, YAS-82Z)
The baffle, chamber, and other areas of internal design have been re-designed for greater projection as well as soft, beautiful tonality. The shape of the tip has been modified for increased comfort and easier embouchure control.

Finish options



Black lacquer



Gold-plated

The EX saxes are available with gold plate, silver plate, and black lacquer finishes by special order.



**B^b Tenor Saxophone
YTS-875EXS**

Finish: Silver-plated
Auxiliary Keys: Front F, High F[#] key
Neck: Custom TE1S
Case: TSC-875EX



YSS-875EX
with Straight neck SG2

**B^b Soprano Saxophone
YSS-875EX**

Finish: Gold lacquer
YSS-875EXS
Finish: Silver-plated
Auxiliary Keys: Front F, High F[#] key
Neck: Detachable (straight and curved)
Case: SSC-875EX



Curved neck
SG2R



YSS-875EXHG
with Straight neck SG2

**B^b Soprano Saxophone
YSS-875EXHG**

Finish: Gold lacquer
YSS-875EXHGS
Finish: Silver-plated
Auxiliary Keys: Front F, High F[#] and High G key
Neck: Detachable (straight and curved)
Case: SSC-875EX



Curved neck
SG2R



■ **One-piece bell**
One-piece bells are formed from a single sheet of metal, one at a time by our craftsmen. The finished bell provides the instrument with excellent response, a rich resonant sound, and colorful tone.



■ **High G key**
(YSS-875EXHG)
The High "G" key on the YSS-875EX maintains the same functionality as on the original EX letting you comfortably play a high G (a semitone higher than usual soprano saxophones) with greater stability.

■ **Case**
The semi-hard rucksack style case supplied with the YAS-875EX is made from a stylish durable material. YTS-875 and YSS-875EX(HG) comes equipped with lightweight case that has a shoulder strap.



Custom Z

Set Yourself Free

The evolution of the Yamaha Custom Z continues. Powerful sound and the ability to play fast passages without difficulty, the Z is crafted to meet your highest expectations. They have been re-examined from the neck to the bell and are now equipped with a one-piece bell for increased resonance and the highly regarded V1 neck for the optimal combination of response and control.



E♭ Alto Saxophone YAS-82Z

Finish: Gold lacquer
Auxiliary Keys: Front F, High F♯ key
Neck: Custom AV1
Case: ASC-820



E♭ Alto Saxophone YAS-82ZS

Finish: Silver-plated
Auxiliary Keys: Front F, High F♯ key
Neck: Custom AV1S
Case: ASC-820



B♭ Tenor Saxophone YTS-82Z

Finish: Gold lacquer
Auxiliary Keys: Front F, High F♯ key
Neck: Custom TV1
Case: TSC-820



■ Neck
(YAS-82Z, YTS-82Z)
The wide bore taper of the V1 neck provides a free-blowing feel and the greatest possible flexibility.

■ Metal Resonator Pad
The metal resonators offer an outstanding response and deliver a wider dynamic range. The entire range of the instrument has a clearer pronunciation, providing effortless playability all around.



■ Adjustable Front F key
An adjustable Front F mechanism gives the player the freedom to find the optimal level of resistance in the altissimo range.

Finish options

The Z saxes are available with gold-plated, silver-plated, black lacquer, or unlacquered finishes by special order.



Gold-plated



Black lacquer



Unlacquered

YAS-82Z/YTS-82Z Without High F# key



With High F# key



Without High F# key (Option)

YAS-82Z/YTS-82Z can be ordered without a high F# key for a more efficient response.



**B \flat Tenor Saxophone
YTS-82ZS**

Finish: Silver-plated
Auxiliary Keys: Front F, High F# key
Neck: Custom TV1S
Case: TSC-820



**B \flat Soprano Saxophone
YSS-82Z**

Finish: Gold lacquer
YSS-82ZS
Finish: Silver-plated
Auxiliary Keys: Front F, High F# key
Neck: One-piece neck (straight)
Case: SSC-820



**B \flat Soprano Saxophone
YSS-82ZR**

Finish: Gold lacquer
YSS-82ZRS
Finish: Silver-plated
Auxiliary Keys: Front F, High F# key
Neck: One-piece neck (curved)
Case: SSC-820



■ **Body material**
(Custom saxes)
Special material reserved for Custom series is used for a richer resonance and a colorful sound.



■ **One-piece neck**
(YSS-82Z, YSS-82ZR)
The one-piece neck without any joints between the body and the neck provides a free and even response.



■ **Case**
The 82Z comes equipped with lightweight case that has a shoulder strap.

TSC-820

ASC-820

SSC-820

Professional saxophones

Modern Day Classic

Already a legend, the “62” attained the love and respect of a wide range of players for its highly reliable performance and outstanding quality. It owes its success to a group of dedicated designers with great vision, and highly skilled craftsmen performing their work with an extraordinary level of devotion, perfection, and passion.



$E\flat$ Alto Saxophone YAS-62

Finish: Gold lacquer
Auxiliary Keys: Front F, High $F\sharp$ key
Neck: 62 style
Case: ASC-600EII



$E\flat$ Alto Saxophone YAS-62S

Finish: Silver-plated
Auxiliary Keys: Front F, High $F\sharp$ key
Neck: 62 style
Case: ASC-600EII



■ Neck

A slightly narrower bore provides a faster response and greater control. The new 62 style neck allows a comfortable flow of air so that every player can attain a solid tonal core.



■ Hand engraving

(Custom, 62, 480)
Hand engraved pattern done by craftsmen on the bell adds a touch of class to the instrument. (Photo: YAS-62)



■ Improved Low B-C# connection

An improved mechanism for low B-C# connection ensures the consistent closing of the low C# key and promotes a clear response from notes in the low range of the instrument.



**B♭ Tenor Saxophone
YTS-62**

Finish: Gold lacquer
 Auxiliary Keys: Front F, High F♯ key
 Neck: 62 style
 Case: TSC-600EII



**B♭ Tenor Saxophone
YTS-62S**

Finish: Silver-plated
 Auxiliary Keys: Front F, High F♯ key
 Neck: 62 style
 Case: TSC-600EII



■ **Neck receiver**
 (YAS-62, YTS-62) The professional style neck receiver increases togetherness of neck and body offering richer tones.
 (Photo: YTS-62)



■ **Integrated key posts**
 (Custom, 62) Integrating the multiple key posts into a single plate makes the horn blow with moderate resistance while delivering a solid core with deep tone color.

■ **Hard steel needle springs**
 (Custom, 62)
 Hard steel springs provide a faster, more sensitive key response.



■ **Case**
 This lightweight, durable case can be conveniently carried by its handle, shoulder strap, or backpack style straps.



Intermediate saxophones

Bring Out Your Best

The 480 and 475 share many of the same features found on our professional saxes that provide these intermediate saxes with greater playability and optimum tone.

These are instruments that bring out the best of the performer and ideal choice for up and coming players.



YAS-480

$E\flat$ Alto Saxophone YAS-480

Finish: Gold lacquer

YAS-480S

Finish: Silver-plated

Auxiliary Keys: Front F, High $F\sharp$ key

Case: ASC-400EII



YTS-480

$B\flat$ Tenor Saxophone YTS-480

Finish: Gold lacquer

YTS-480S

Finish: Silver-plated

Auxiliary Keys: Front F, High $F\sharp$ key

Case: TSC-400EII



$B\flat$ Soprano Saxophone YSS-475II

Finish: Gold lacquer

Auxiliary Keys: Front F, High $F\sharp$ key

Case: SSC-475II



■ Hand engraving

A hand-engraved pattern on the bell adds an extra touch of class.



■ Octave key

(YAS-480/S, YTS-480/S)
The redesigned octave key system gives players the flexibility to choose between the included 62-style neck and those designed for the Custom Z and Custom EX Yamaha Saxophones (sold separately).



■ Case

This lightweight, durable case can be conveniently carried by its handle, shoulder strap, or backpack style straps.

Student saxophones

Discover The Pleasure Of Playing

The 280 saxophones provide beginners with a reliable instrument to start playing on.

They offer a characteristically bright saxophone sound with excellent intonation and some surprisingly high quality features for an entry-level instrument.



YAS-280

E♭ Alto Saxophone

YAS-280

Finish: Gold lacquer

YAS-280S

Finish: Silver-plated

Auxiliary Keys: Front F, High F♯ key

Case: ASC-200EII



YTS-280

B♭ Tenor Saxophone

YTS-280

Finish: Gold lacquer

YTS-280S

Finish: Silver-plated

Auxiliary Keys: Front F, High F♯ key

Case: TSC-200EII



■ Key guard

(YAS-480/S, YTS-480/S)
The separated key guard features adjustable screw cap stoppers for professional-style technical adjustments.



■ Left-hand seesaw key

The left-hand seesaw key has been designed to increase playability as well as provide a more comfortable feel.



■ Thumb hook

All Yamaha saxes feature an adjustable thumb hook for comfort and ease of playing.



■ Case

Semi-hard case that can be carried in your hand, or like a backpack.

ASC-200EII

TSC-200EII

Baritones

From authoritative lows to sweet, delicate melodies

The YBS-82 is the first custom model in the Yamaha baritone saxophone lineup. It effortlessly covers genres from classical to jazz, and is an excellent choice for players who are serious about tone. The YBS-62 and newly introduced YBS-480 have also been updated. A new key layout, bell shape, and other features result in a more compact form that reduces player fatigue while providing improved response and playability.



E♭ Baritone Saxophone YBS-82

Finish: Gold lacquer
Auxiliary Keys: High F# key
Neck: Custom BC1
Case: BSC-62III



E♭ Baritone Saxophone YBS-62

Finish: Gold lacquer
Auxiliary Keys: High F# key
Neck: 62 style
Case: BSC-62III



■ Key layout

In addition to the use of lightweight keys and new support components, overall balance has been refined for more natural, stress-free hand positioning and smoother playability.

Finish options



Silver-plated

The Baritone saxes are available with silver plate finishes by special order.

YBS-82 without High F² key



High F² key



with High F² key



without High F² key

YBS-82 can be ordered without a high F² key for a more efficient response.



E♭ Baritone Saxophone
YBS-480

Finish: Gold lacquer

Neck: 62 style

Case: BSC-41III



■ Bell Design

A shorter, one piece bell design enhances intonation in all registers.



■ Neck

(YBS-82)
The YBS-82 is supplied with a C1 neck that offers fast response for precise phrasing plus well-defined, versatile tone.

■ Case

This lightweight, durable case can be conveniently carried by its handle, shoulder strap, or backpack style straps.



BSC-62III

BSC-41III

Customize Your Sax

Custom Neck



To meet the requirements of players performing at a high level, the neck can be changed depending on the performance scene and the genre.

V1 The Custom V1 saxophone neck offers the largest bore the Yamaha line has to offer. This neck is free blowing and extremely flexible, providing the player access to a more extreme dynamic range and a wider palette of tonal expression.

E1 The Custom E1 neck has a more gradual bore taper which offers excellent control of the air flow for a quick response and superb intonation. This versatile neck also features increased flexibility for the player who wants a bit more freedom to find their sound.

C1 The Custom C1 neck has the smallest bore taper of all Yamaha Custom saxophone necks. This particular bore design provides the player with the greatest possible control for a quick response, excellent intonation and a focused tone.

Sterling silver Sterling silver necks will liven up any player's sound by providing a wider dynamic range and increased flexibility.

	Model	Brass				Sterling silver
		Gold lacquer	Silver-plated	Gold-plated	Unlacquer	Clear lacquer
For Soprano Saxes -YSS-875EX -YSS-875EXHG	M1: straight	SM1	SM1S	SM1GP	—	—
	M1: curved	SM1R	SM1RS	SM1RGP	—	—
	F1: straight	SF1	SF1S	SF1GP	—	—
	F1: curved	SF1R	SF1RS	SF1RGP	—	—
	G2	SG2	SG2S	SG2GP	—	—
	G2R	SG2R	SG2RS	SG2RGP	—	—
For Alto Saxes -YAS-875EX -YAS-82Z -YAS-62 -YAS-480	V1	AV1	AV1S	AV1GP	AV1UL	AV1AG
	E1	AE1	AE1S	AE1GP	AE1UL	AE1AG
	C1	AC1	AC1S	AC1GP	AC1UL	AC1AG
For Tenor Saxes -YTS-875EX -YTS-82Z -YTS-62 -YTS-480	V1	TV1	TV1S	TV1GP	TV1UL	TV1AG
	E1	TE1	TE1S	TE1GP	TE1UL	TE1AG
	C1	TC1	TC1S	TC1GP	TC1UL	TC1AG
For Baritone Saxes -YBS-82 -YBS-62 -YBS-480	V1	BV1	BV1S	BV1GP	BV1UL	BV1AG
	E1	BE1	BE1S	BE1GP	BE1UL	BE1AG
	C1	BC1	BC1S	BC1GP	BC1UL	BC1AG

Finish Options



Changing the finish of a saxophone does more than merely alter its appearance; the color and resonance of the sound are also affected. All Yamaha saxes feature a beautiful and highly durable gold lacquer finish. But with the Custom saxes, other finish options are also available. The following chart will help you create a sax that's just perfect for you.

Model	Finish Options			
All Yamaha Saxes	Silver-plated	—	—	—
Custom EX Saxes (YSS-875EX/HG, YAS-875EX, YTS-875EX)	Silver-plated	Gold-plated	Black lacquer	—
Custom Z Saxes (YAS-82Z, YTS-82Z, YSS-82Z)	Silver-plated	Gold-plated	Black lacquer	Unlacquered*

*Unlacquered Finish

The Z saxes can be special-ordered with an unlacquered finish for pure tonal resonance and responsive playability. The surface of the sax will soon discolor from exposure to air, and also from contact with the hands and fingers—due to the acidity of the skin. The discoloration, which will be most noticeable at the skin contact points, will not affect the sound or playability of the sax, though we strongly recommend that you wipe the sax off with a clean soft rag after handling and playing in order to prevent any pitting of the surfaces.

Metal Thumb Hook & Thumb Rest



This optional metal thumb hook and thumb rest set provide an excellent response with a wider dynamic range in addition to a smooth tone and stable sound.

Individually the thumb hook impacts the high and mid range of the saxophone, and the thumb rest impacts the lower range. The pieces are available as a set and can be installed on most Yamaha saxophones from soprano to baritone (single items available by special order).

Mouthpieces



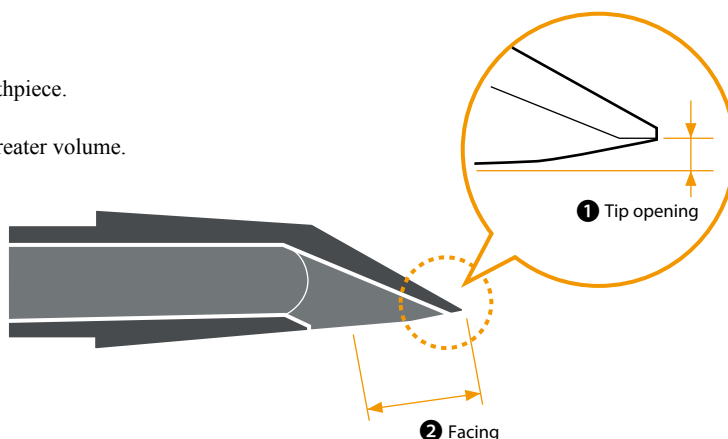
Yamaha Custom Saxophone Mouthpieces offer versatile expression and superb tone for genres ranging from classical to jazz. Alto saxophone mouthpieces feature a redesigned tip opening and facing that contribute to enhanced comfort and embouchure control. These models achieve excellent projection with soft, beautiful tone. Standard series are made of a phenolic resin that delivers the full vibration of the reed with beautifully clear tone. Smooth breath flow helps to achieve agile response while providing easy playability for beginners.

1 Tip opening

The opening between the reed and the tip of the mouthpiece.
A narrow opening creates very clear and stable tone.
A wider opening provides increased resistance and greater volume.

2 Facing

The length of the vibrating portion of the reed.
A longer facing makes it easier to play legato and produces a thicker sound.
A shorter facing makes it easier to play staccato and produces a sharper and cleaner sound.



Custom Mouthpieces

Model		3CM	4CM	5CM	6CM	7CM
B♭ Soprano Saxes	1 Tip opening (mm)	1.20	1.25	1.30	1.35	1.40
	2 Facing length (mm)	19.0	19.0	19.0	19.0	19.0
E♭ Alto Saxes	1 Tip opening (mm)	1.40	1.50	1.60	1.70	1.80
	2 Facing length (mm)	22.0	22.0	22.0	22.0	22.0
B♭ Tenor Saxes	1 Tip opening (mm)	1.60	1.70	1.80	1.90	2.00
	2 Facing length (mm)	24.0	24.0	24.0	24.0	24.0
E♭ Baritone Saxes	1 Tip opening (mm)	—	—	2.10	—	—
	2 Facing length (mm)	—	—	30.0	—	—

Student Mouthpieces

Model		3C	4C	5C	6C	7C
B♭ Soprano Saxes	1 Tip opening (mm)	1.15	1.20	1.25	1.30	1.35
	2 Facing length (mm)	19.0	19.0	19.0	19.00	19.0
E♭ Alto Saxes	1 Tip opening (mm)	1.50	1.60	1.70	1.80	1.90
	2 Facing length (mm)	23.0	23.0	23.0	23.0	23.0
B♭ Tenor Saxes	1 Tip opening (mm)	1.60	1.70	1.80	1.90	2.00
	2 Facing length (mm)	24.0	24.0	24.0	24.0	24.0
E♭ Baritone Saxes	1 Tip opening (mm)	—	—	2.10	—	—
	2 Facing length (mm)	—	—	28.0	—	—

The Talent and Inspiration Behind our Saxophones



Mindy Abair

"I love playing my Yamaha saxophones. An instrument should open your realm of possibility—allow you to express yourself in every way. That's what my Yamaha horns do for me—they allow me to be the best me I can be."



Yolanda Brown

I'm delighted to play Yamaha Saxophones. Without my own parents' encouragement when I was aged just 6 to give music a go, I wouldn't be doing the job that I love today. Even more importantly, I wouldn't have experienced the many things that go along with learning music... like the freedom it emits and feeling a joy like no other!



Jeff Coffin

"Yamaha is my only choice for saxophones. I play hundreds of gigs a year, do many studio sessions and present lots of clinics. I have never once been disappointed in the character, sound quality, craftsmanship or performance of my horns. They are the best and that's why I play them. Yamaha saxophones knock me out!"



Jean-Yves Fourmeau

"I really enjoy playing Yamaha saxophones. I love their rich, bright sound, their quick response over the entire tonal range, their precise mechanics, and the fine craftsmanship and special care that goes into every horn. The Yamaha saxophone is my perfect playing companion."



Pawel Gusnar

"I love the Custom EX saxophone's mellow, velvety sound and how comfortable the fingering is. The V1 neck and the new body gives me the combination of sound and intonation that I've always looked for."



Nigel Hitchcock

"The custom Z's not only give me incredible ease of playing and immaculate intonation but also an amazing tone that is identifiable as my own."



Dave Koz

"Having a Yamaha saxophone in your hands is like being in the trusting care of an old friend—one who's got your back and never lets you down. I've been playing these horns for most of my professional life, and never once have I felt the need to look elsewhere. Beautiful tone quality and responsiveness combined with an effortlessness of playing, makes these saxophones amazing allies for me in the work I do. Thank you, Yamaha!"



Otis Murphy

"Yamaha custom saxophones allow me to express myself like no other instruments. After so many years of playing these horns, their round sound and effortless mechanism still amaze me! Yamaha custom saxophones are, quite simply, the finest saxophones in the world."



Nicolas Prost

"I love the horn and am entirely light up when I play my Yamaha saxophones. More than ever, the sound of my saxophones is rich, round and full of intensity, while keeping a quick response and superb tonal flexibility. The new V1 neck offers an accurate intonation, who make them an exceptional saxophones."



Mark Rivera

"The first time I got to hold the 82Z it felt like an old friend. It plays in every register with a warm, round tone. Billy Joel's soundman Brian Ruggles came up after the show and said 'That's the one!' Thank you gentlemen, you hit it right on!"



Eugene Rousseau

"I have been performing exclusively on Yamaha Saxophones since 1972. Why? Simply because I find them to be the best: acoustically, mechanically, and artistically."



George Shelby

"My saxophones must do two things: They need to play easily, and they need to have a huge sound. In my experience as a player, no other horns offer the consistency of tone, intonation, and durability of my '62's. My voice, my horns."



Nobuya Sugawa

"I want my sax to 'sing' when I play. This has always been my dream. And the Custom saxes have made that dream come true. Born of a dialog between player and designer, they are helping so many discover the joy of music! Try playing one yourself. And watch where you go."



Tini Thomsen

From the first note the new Yamaha YBS-82 is great joy, because the instrument immediately implements everything you put into it. The sound is in focus, the projection is enormous. I feel like I'm in a cloud of sound. Depending on the combination of neck / mouthpiece / reed, you can either expand the projection or let it sound in a narrower focus. Everything is possible, and effortless.

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Kenneth Tse

"The warmth and smoothness of its sound, the superb versatility of its purpose, and the accurate acoustics and ergonomics of its design make Yamaha saxophones the best instrument for me, and in my opinion, the best instruments, period."



Bobby Watson

"The Yamaha custom saxophone has allowed me to raise my creative and technical potential to a new level. The ease of execution on the horn is 'state of the art.' When I play my Yamaha saxophone, I only think about what I want to play, not how I want to play it. I love the horn."



Phil Woods (1931-2015)

"This new Yamaha 82Z speaks so well from top to bottom that I don't need a microphone, which fits perfectly with my sound concept. When I took it into the studio there was a new kind of intrinsic beauty that I hadn't heard in my other horns. This 82Z is far, far superior."

Specifications

B \flat Tenors / E \flat Altos

Model	E \flat Altos	YAS-875EX	YAS-82Z	YAS-62	YAS-480	YAS-280
	B \flat Tenors	YTS-875EX	YTS-82Z	YTS-62	YTS-480	YTS-280
Bell	One-piece			Two-piece		
Decoration	Hand engraved					—
Finish	Gold lacquer					
Integrated Key Posts	●	●	●	—	—	—
Adjustable Thumb Hook	●	●	●	●	●	●
Left-hand seesaw key	●	●	●	●	—	—
Auxiliary Keys	High F \sharp	●	●	●	●	●
	Front F	Adjustable			Fixed	
Pad	Plastic Resonator	Metal Resonator	Plastic Resonator			
Needle Springs	Hard steel				Stainless	
Key Buttons	Mother of pearl			Polyester		
Neck	E \flat Altos	AV1		62 style	480 style	280 style
	B \flat Tenors	TE1	TV1	62 style	480 style	280 style
Mouthpiece	4CM			4C		
Case	E \flat Altos	ASC-800E	ASC-820	ASC-600E	ASC-400EII	ASC-200EII
	B \flat Tenors	TSC-875EX	TSC-820	TSC-600E	TSC-400EII	TSC200EII

B \flat Sopranos / E \flat Baritones

Model	B \flat Sopranos					E \flat Baritones		
	YSS-875EX	YSS-875EXHG	YSS-82Z	YSS-82ZR	YSS-475II	YBS-82	YBS-62	YBS-480
Bell	One-piece				Two-piece	One-piece	Two-piece	
Decoration	Hand engraved				Laser engraved	Hand engraved		—
Finish	Gold lacquer					Gold lacquer		
Integrated Key Posts	●	●	●	●	—	●	●	—
Adjustable Thumb Hook	●	●	●	●	●	●	●	●
Left-hand seesaw key	●	●	●	●	●	●	●	●
Auxiliary Keys	High F \sharp	●	●	●	●	●	●	—
	Front F	Adjustable		Fixed			Adjustable	
Pad	Plastic Resonator					Plastic Resonator		
Needle Springs	Hard steel				Stainless	Hard steel		
Key Buttons	Mother of pearl				Polyester	Mother of pearl	Polyester	
Neck	SG2(Straight) / SG2R(Curved)		One-piece(Straight)	One-piece(Curved)	One-piece(Straight)	BC1	62 style	
Mouthpiece	4CM				4C	5CM	5C	
Case	SSC-875EX		SSC-820		SSC-475II	BSC-62III		BSC-41III



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